

# 29. My Name

SFX: Three loud bangs on the table. Enter SIKES

Voice: (In a loud whisper) Bill Sikes!

Moderato ♩ = 100

1

sfz p

sfz p

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of one flat (B-flat). The music starts with a dynamic marking of *sfz p* (sforzando piano). The piano part features a series of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The introduction consists of four measures.

5 SIKES

Strong men trem - ble when they hear it! They've got cause e-nough to fear it!

mf

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking is *mf* (mezzo-forte). The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal line consists of two phrases of four measures each.

9

It's much black - er than they smear it! No - bo - dy men - tions my name!

sf

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking is *sf* (sforzando). The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal line consists of two phrases of four measures each.

This score is the property of, and should be returned to, Oliver Productions Ltd., c/o 1 Bedford Square, London WC1B 3RA, UK. Unauthorised use or reproduction of any part is an infringement of copyright. All rights reserved.

13

Rich men hold their five pound notes out Saves me emp - ty - ing their coats out

17

They know I could tear their throats out just to live up to my name!

21

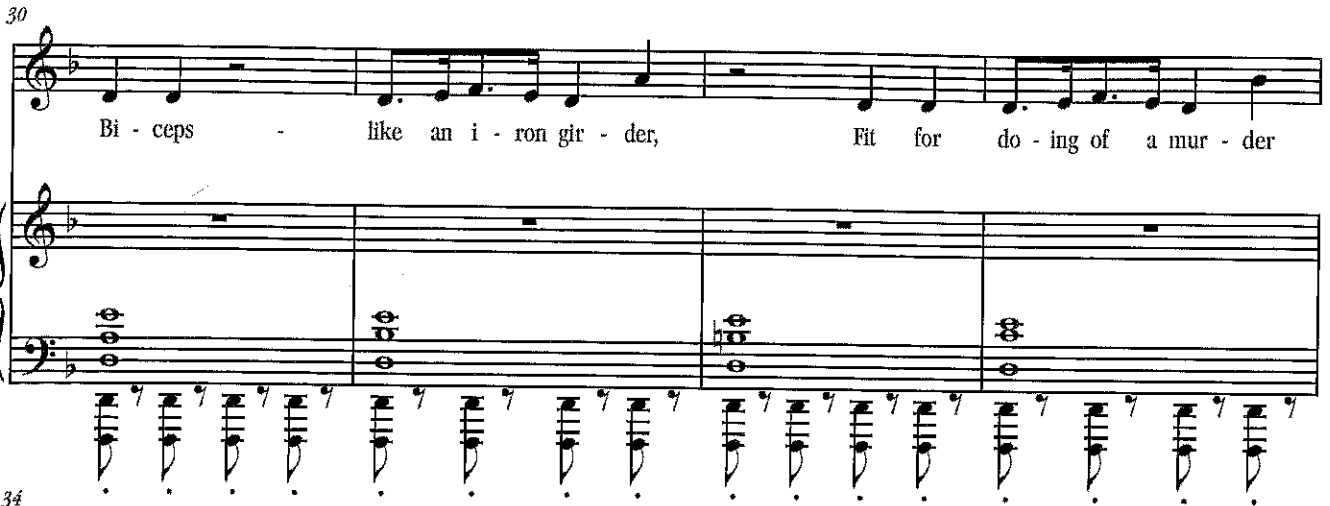
Wiv' me jem - my in me hand, Lem - me see the man who dares

25

Stop me ta - king — what I may He can start to say his prayers!

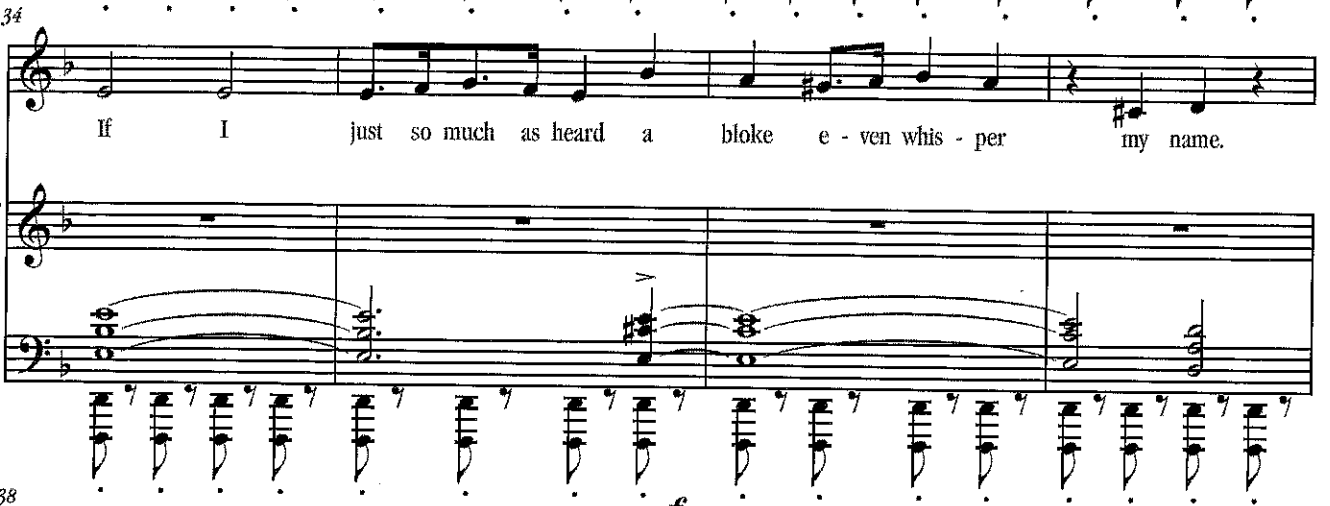
30

Bi - ceps - like an i - ron gir - der, Fit for do - ing of a mur - der



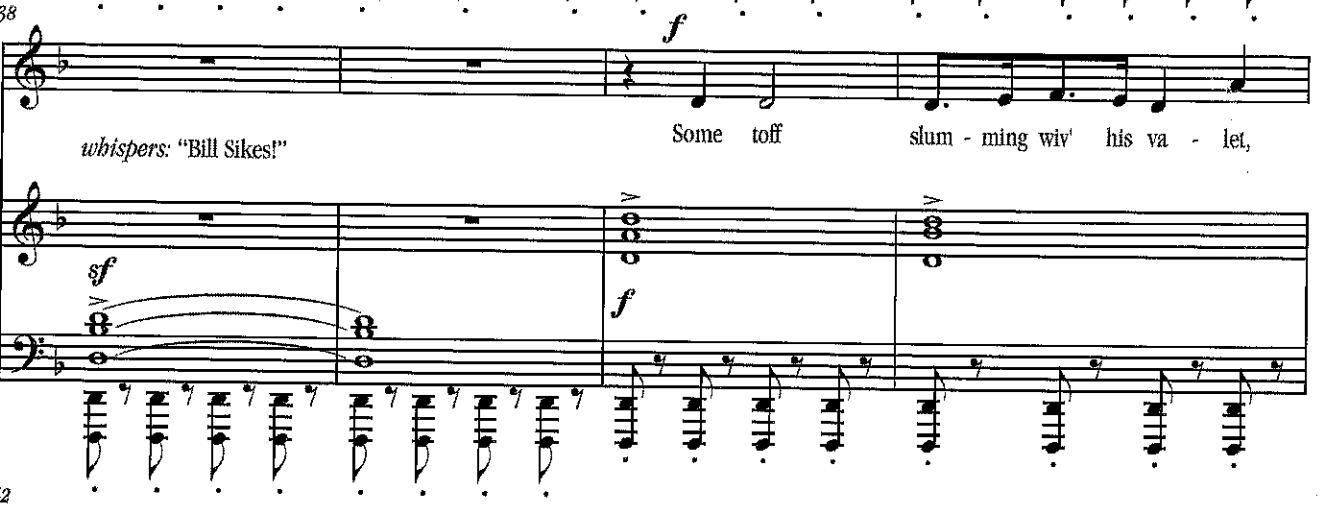
34

If I just so much as heard a bloke e - ven whis - per my name.



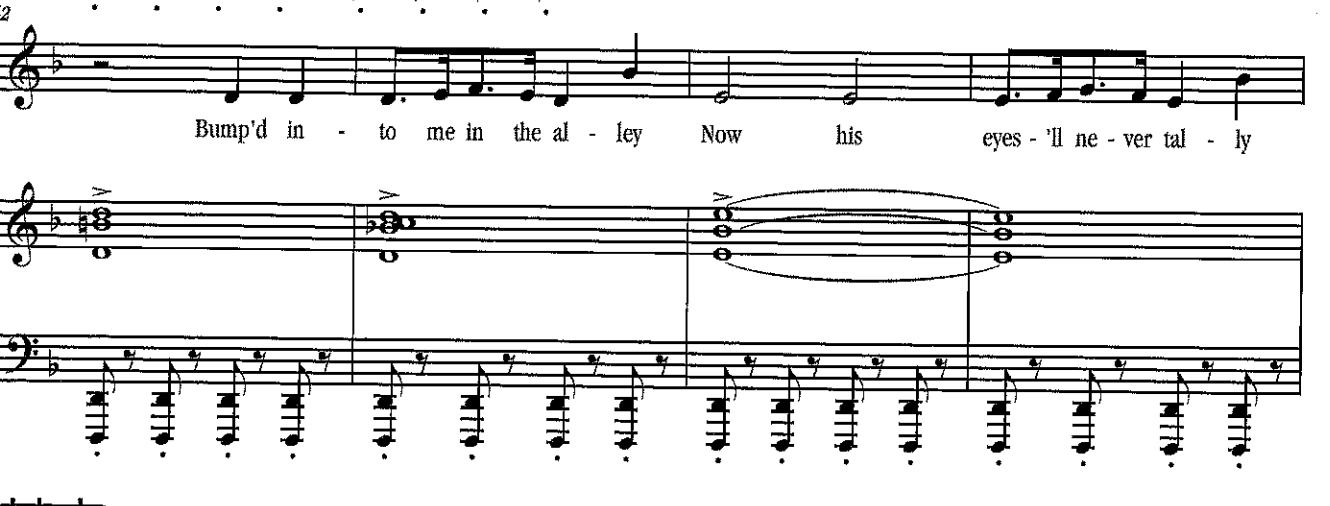
38

*whispers: "Bill Sikes!"* Some toff slum - ming wiv' his va - let,



42

Bump'd in - to me in the al - ley Now his eyes - 'll ne - ver tal - ly



46

*mf*

He'd nev - er heard of my name! One bloke used ter boast the claim

*mf*

50

He could take my name in vain Poor bloke, shame 'e was so green

54

Ne - ver was he seen a - gain!

*sf**f**ff*

57

*(shouted)*

Once bad what's the good of turn - ing? In hell I'll be there a burn - ing

61 *spoken* *sung*

Mean-while, think of what I'm earn - ing all on ac-count of my name!

65 **SIKES:** What is it? What is it? What is it? **NANCY:** (*spoken*) Bill Sikes

*mp*

(Nancy kisses BILL)