

198

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

203

rit. (Sbouts) Altogether now!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

207

A tempo
NANCY

There's a lit-tle dit-ty They're sing-ing in the ci-ty Es-pesh-ly when they've

CHORUS

Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!

212

been on the gin or the beer. If you've got the pa - tience, Your
Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose what they

Musical score for measures 212-216. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

217

own i - ma - gin - a - tions Will tell you just ex - act - ly what you want to hear.
want to sup - pose When they hear Oom - pah - pah!

Musical score for measures 217-222. The key signature changes to three flats (B-flat, E-flat, and A-flat). The piano accompaniment continues with a melodic line and bass line, featuring slurs and accents.

223

Oom - pah - pah! Oom - pah - pah! That's how it goes.
Oom - pah - pah! Oom - pah - pah! That's how it goes.

Musical score for measures 223-227. The key signature changes to three sharps (F#, C#, G#). The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and features slurs and accents.

227

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

rit.

231

They all sup - pose what they want to sup - pose

They all sup - pose what they want to sup - pose

235

NANCY

molto rit.

When they hear Oom - pah - pah! pah - pah!

f *ff* *ten.* *ten.* *ten.*