Riverhead Theatre
Spring 2017

- Dirty Rotten Scoundrels
- Wonderwoman: The Naked Truth
- The Hound of the Baskervilles
- Jesus Christ Superstar
- Steptoe and Son
- The Lady in the Van
- The New London Opera Group
- I Am Beast
- Panto Crime
- Two by Jim Cartwright
- Do-dance

Supported by Arts Council England

www.louthplaygoers.com

Managed by Lincolnshire Playgoers

Victoria Road, Louth, LN11 0BX. Tel: 01507 600350

Owned and managed by Louth Playgoers
A Midsummer Night’s Dream  
Presented by King Edward VI Grammar School

Wednesday 25th to Friday 27th January 2017  
Time: 7.30pm  
Tickets: £9, Concessions / Under 18s £7

King Edward VI Grammar School returns to the Riverhead Theatre with its annual show. This year, the students will take you on a journey into a magical forest, in their performance of one of Shakespeare’s most popular comedies ‘A Midsummer Night’s Dream.’

Tickets Available from Monday 19th December 2016.

Audition - Jesus Christ Superstar  
Presented by Louth Playgoers

Monday 30th & Tuesday 31st January 2017  
Time: 7.30pm

Open Auditions held in our Studio Theatre - large cast required.

From Ibiza to the Norfolk Broads  
Presented by Adrian Berry

Wednesday 8th February 2017  
Time: 7.30pm  
Tickets: £10.00, Concessions £9.00

Adrian Berry’s acclaimed sell-out production returns in this tale of a young David Bowie obsessive. Martin is a boy with problems - an illness no-one understands and a head full of sound and vision. So when an unexpected gift arrives on his birthday, Martin embarks on a thrilling journey in the footsteps of his obsession, leading him to discover some long-hidden truths about himself. What follows will change his life forever...

Powerful and touching, music and magical realism collide in this darkly funny and moving tour-de-force solo show featuring Alex Walton and the voice of comedian Rob Newman. With a blistering Bowie soundtrack, the life of the pop fan is dissected in this tale of unnatural teenage wildlife.

Two  
Presented by Jam Jar Productions

Thursday 9th to Saturday 11th February 2017  
Time: 7.30pm  
Tickets: £9.00, Under 18s £7.00

The company that brought you the sellout production of “Sleuth,” JamJar productions, is proud to bring you Jim Cartwright’s “Two.” This classic play from 1989 gives an intimate insight into the colourful life of a Northern pub, via a rich tapestry of witty, moving and at times heartwarming dialogue.

A bickering landlord and landlady, along with a further twelve pub regulars who enter their lives, are brought to the stage by just two actors. You’ll laugh at the flirtatious Moth and his long-suffering girlfriend Maude, you’ll hate the aggressive Roy and feel for his abused wife Lesley, and you’ll fall in love with Fred and Alice who just want to sit alone and watch the telly! A play which takes you on a rollercoaster of emotions, it is both hilarious, heart wrenching and above all honest. So pull up a barstool before last orders are called!

www.louthplaygoers.com
A Dinner Engagement
Presented by the New London Opera Group

Saturday 25th February 2017
Time: 7.30pm Tickets: £13.00

The New London Opera Group returns this Spring with a hilarious one-act comedy written just after World War II by composer, Sir Lennox Berkeley. A Dinner Engagement tells the story of the impoverished Earl and Countess of Dunmow, who hope to marry off their daughter to a visiting Prince, whom they have invited to dinner. Having no staff, apart from a trusty charlady, Mrs Kneebone, they have to prepare the meal themselves. A witty comedy of manners, A Dinner Engagement sparkles like vintage champagne.

The second half of the programme includes a selection of arias, duets and ensembles from British operas, including works by Balfe, Vaughan Williams and Gilbert and Sullivan. The programme will mix well-known items with unusual pieces, with something appealing to all tastes.

A Chorus of Disapproval
by Alan Ayckbourn
A Louth Playgoers Production. Presented by the Lincoln Company

Wednesday 15th to Saturday 18th February 2017
Time: 7.30pm Tickets: £8.50, Under 18s £5.00
Theatrecards £7.50, Under 18s £4.00

A diffident widower attempts to escape loneliness by joining the local amateur light operatic society.

By accident rather than by design (in fact, by not saying “no” to anything, be it a request to obtain confidential information from his company or an offer of illicit sex) he advances from a small part to the lead.

Craft Workshop
Presented by Louth Playgoers in association with Do-Dance

Wednesday 15th & Thursday 16th February 2017
Cost: £20.00

If you love everything Frozen then you will enjoy this workshop for 6-11 year olds run by Sophie Watkinson of Do-Dance. Join us for two fun filled days full of exciting activities including: games, craft, dance, drama, and a sing-along. You will have the opportunity to get creative and do your Discover/Explore Arts Award. At the end of the second day you can share all the things you have made with family and friends.

The Arts Award programme is designed along the lines of the Duke of Edinburgh Award with an emphasis on the Arts. It is designed to capture the imaginations and skills of young people and give them qualifications which could ultimately complement their UCAS applications for university. That may seem a long way off but to start your children on the road to a rewarding and meaningful activity we will offer Arts Award Discover in the February half term followed by Arts Award Explore at Easter.
Panto Crime
Presented by Riverhead Youth Theatre

Saturday 4th March 2017
Time: 1.00pm & 7.00pm Tickets: £6.00, Under 18s £4.00

Riverhead Youth Theatre take to the stage with Michael Conyers’ Panto Crime which can only be described as a heady mix of Pantos that are in a fix! The story begins with the endings of four pantomimes: Snow White, Cinderella, Aladdin and Red Riding Hood, but none of them are working out quite as they should.

Who’s been mucking about with the endings, and why? Will Cinderella and Snow White find their princes? Will Red Riding Hood get her Granny out of the wolf’s tummy? Will Aladdin ever make Jasmine, his high-maintenance girlfriend, happy? And will Alan the squirrel ever find his nuts?

There’s villainy afoot - a perfect villain and a less than perfect side-kick so there’s no telling what will happen! This is the pantomime to end all pantomimes!

Nicola Farnon

Friday 10th March 2017
Time: 7.30pm Tickets: £10.00, Theatrecards £9.00

Nicola’s performances, with her wide variety of music, versatility and attention to detail, keep audiences spellbound with classic songs ranging from 1930’s to the 1970’s. A truly talented singer, Nicola has a passionate, swinging style, an outstanding personality with a charismatic stage presence to match, and an uncanny ability to adapt her performance to captivate and embrace any audience.

Widely recognised as one of the classiest Jazz and Swing musicians in the UK, Wiltshire born and now Sheffield resident, Nicola has a remarkable musical pedigree, both parents being professional classical musicians and her Great Uncle no less than the late Robert Farnon.

Hound of the Baskervilles by Sir Arthur Conan Doyle
A Louth Playgoers Production. Directed by Mike Gibson

Monday 13th - Saturday 18th March 2017
Time: 7.30pm Tickets: £8.50, Under 18s £5.00, Theatrecards £7.50, Under 18s £4.00

This period thriller, Holmes’s most spine chilling mystery, is full of suspense, humour and terror.

Sir Henry is heir to the vast Baskerville fortune, a legacy that comes with a family curse... death at the fangs of a horror that prowls the moor. Only Holmes can stop the beast.

While mysterious lights signal Baskerville Hall and the hound terrifies the countryside, the sleuthing begins and suspicion falls on sinister servants, butterfly collectors, ladies in distress and escaped convicts. Who wrote the letter that started the mysterious chain of events? Is Sir Henry’s romance with the lovely Kathy doomed? Is the supernatural at work?
One big project. Two ambitious women. Mothers to several small kids. No bed-time routine. But the show must go on.

To work or not to work? That is the question. Our ambition did not disappear when we had kids. They both fight for our attention. Can we soothe our babies and our ambition?

Join us in probing 21st Century parenthood.

Steptoe and Son
Presented by Hambledon Productions
Wednesday 22nd, Thursday 23rd & Saturday 25th March 2017
Time: 7.30pm  Tickets: £10.00, TheatreCards £9.00

Albert and Harold: father and son. One proclaims he’s “a poor old man” while the other protests that actually he’s “a dirty old man!” In actual fact, both are telling the truth. These two warring rag-and-bone-men, in their Shepherd’s Bush scrapyard home, became household favourites for entire generations throughout the 60s and 70s and still they continue to entertain audiences today.

Now it’s time to relive some of their finest misadventures through this brand new production. Marking fifty-five years since the show’s first ever broadcast, Hambledon Productions (Hancock’s Half Hour – The Lost Episodes, Educating Rita, Just Like That! The Tommy Cooper Show) breathe life back into the Steptoe household with this faithful, fresh and hilarious adaptation of original episodes Divided We Stand, Men of Letters and Come Dancing from the long-running smash hit BBC sitcom.

Graffiti Classics
Friday 24th March 2017
Time: 7.30pm  Tickets: £13.00, TheatreCards £11.50

16 strings, 8 dancing feet and 4 voices with 1 aim: to make classical music wickedly funny and fantastically exhilarating. Graffiti Classics bursts the elitist boundaries of the traditional String Quartet with its hilarious all-singing, all-dancing musical comedy cabaret show. It’s a classical concert; a gypsy-folk romp, an opera, a stand-up comedy set and a brilliant dance show all rolled into one! From Beethoven to Bluegrass, Baroque to Pop, Mozart or Offenbach to Elvis, Strauss to Saturday Night Fever, there really is something for everyone and Graffiti Classics never fails to get audiences laughing, clapping and singing along. Kids and adults alike love the uplifting and virtuosic variety of musical styles, all tied together with cheeky audience interaction. Graffiti Classics’ unique brand of musical humour is enjoyed the world over, with recent engagements in Taiwan, Ireland and at the Bermuda Festival.

Wonderwoman
Presented by notnow Collective
Thursday 30th March 2017
Time: 7.30pm  Tickets: £8.00

One big project. Two ambitious women. Mothers to several small kids. No bed-time routine. But the show must go on.

To work or not to work? That is the question. Our ambition did not disappear when we had kids. They both fight for our attention. Can we soothe our babies and our ambition?

Join us in probing 21st Century parenthood.

Box Office: 01507 600350
Frank Sinatra - His Way  
Presented by Robert Habermann  
Friday 28th April 2017  
Time: 7.30pm  
Tickets: £10.00, TheatreCards £9.00  
Discovered by legendary American singer Margaret Whiting, Robert Habermann was voted Best International Performer by the prestigious Manhattan Association of Cabarets of New York (MAC), resulting in several major tours. He has performed with Margaret Whiting, Kay Starr, Steve Ross, Rosemary Squires and the late Loonis McGlohan who wrote songs for Mr. Sinatra.  
In his show "His Way - The Songs and Life Of Frank Sinatra" Robert Habermann tells the remarkable story of Ol' Blue Eyes - his 'rise and fall and rise' - From band singer with Tommy Dorsey, to 1940’s ‘pop idol’, - his fall from popularity in the late forties , swinging his way through the 1950's, and recording some of 20th Century's most popular songs and albums, - to starting his own record label "Reprise" and becoming a world icon.

Hands Up Those Who Like it  
Written, produced and directed by Moya Rooke  
Wednesday 26th & Thursday 27th April 2017  
Time: 2.00pm  
Tickets: £7.00 from the Secretary  
The Parkinson’s Players, also known as The Shakers and Shufflers, are back! Sketches, songs and dances are again the order of the day. From “Chicago” to Doncaster, from the Hairdresser from Hell to James’s unusual hobby… If you have seen the Players before (or even if you haven’t), you will not want to miss this… and as some people have not been able to obtain tickets in previous years, the Players are putting on two afternoon performances.

The Lady in the Van  
by Alan Bennett  
A Louth Playgoers Production. Directed by Susan Hewer  
Monday 10th - Saturday 15th April 2017  
Time: 7.30pm  
Tickets: £8.50, Under 18s £5.00, TheatreCards £7.50, Under 18s £4.00  
Alan Bennett draws from his memoirs to offer a dramatized account of the genteel vagrant, Miss Shepherd, who parked her van in his driveway for fifteen years.

Maggie Smith starred in London’s West End production. “A wonderfully bittersweet comic diary of the years in which a lethally dotty and very smelly old bat parked her unroadworthy vehicle in Bennett’s Camden garden, thereby providing him with roughly equal amounts of good journalistic copy and guilty landlord irritation.”

- Spectator

www.louthplaygoers.com
Would you support your local theatre?

We are an amateur company who work hard and give our free time to sustain this wonderful venue - the Riverhead Theatre.

There are many ways you can help:

Volunteer
Buy a TheatreCard
Sponsor a production
Donate to help sustain the fabric of the Theatre
Subscribe to our email newsletter
Join our Youth Theatre (6-18 years)
Join our Riverhead Producers (12-25 years)
Or at the very least - Buy a Ticket!
VOLUNTEERS WANTED AT THE RIVERHEAD

Our Theatre could not survive without its strong team of volunteer staff. We have opportunities for evening volunteers in all areas:

FRONT OF HOUSE, BAR, BOX OFFICE, BACKSTAGE, PROPS, SELLING SWEETS, ICE CREAMS & PROGRAMMES, WARDROBE, SET BUILDING, STAGE CREW, LIGHTING & SOUND

If you feel you could give a few hours a month, and of course a pair of willing hands!

Ring the Box Office or email: admin@louthplaygoers.com

RIVERHEAD THEATRE

HOME OF THE LOUTH PLAYGOERS
VICTORIA ROAD, LOUTH, LN11 0BX. BOX OFFICE: 01507 600350
www.louthplaygoers.com
**TheatreCards**
 Buying a TheatreCard earns you a discount of at least £1 on the majority of productions (except hirings). It will contribute to the ongoing support of the Riverhead Theatre. TheatreCards are available through the Box Office or online at www.louthplaygoers.co.uk

**Gift Vouchers**
 Our Gift Vouchers are an ideal gift for Theatre lovers and the perfect present available all year round. Available from the Box Office.

**Sponsorship**
 Why not sponsor a production? Get your business advertised alongside the production!

**Donations**
 Your donations help keep this Theatre alive and sustainable. Any amount, that is affordable to you, would be most welcome.

**Subscribe**
 Sign up to our email newsletter to keep up to date with what is happening at the Riverhead Theatre. Send your email address to admin@louthplaygoers.co.uk or sign up via the link on the home page of our website.
Riverhead Youth Theatre

Riverhead Youth Theatre offers drama workshops and theatre training to students aged 7-18. Our workshop leaders are professionally trained actors and fully qualified Theatre and Performance teachers. Youth Theatre workshops are varied and our Saturday sessions provide an entertaining, safe (and challenging!) learning environment where the creative muscles can be exercised and the learning outcomes applied directly to the performance on stage. Here is just a taste of what our students can expect:

- Introduction to Drama
- Physical Theatre
- Turning Text into Performance
- Narrative Theatre
- Improvisation as an Art Form;
- Developing a Character
- Physical Theatre
- Devising
- Directing
- Lighting/Sound and Wardrobe

The end product always involves a production, whether that is working with a script, devising shows, Variety shows or working in the lighting and sound box.

The Riverhead Producers

We are the Riverhead Producers. A group of 12-25 year olds who host both comedy and music events at the Louth Playgoers Riverhead Theatre.

We are brought together through our mutual love for the arts and performance, and we’re on a mission to promote and encourage local performers to get themselves recognised within the local community, and also to integrate ourselves within the community.

We have exciting plans for 2017 which will include more of our successful comedy nights, so keep an eye on our Facebook page for more details; www.facebook.com/RiverheadProducers or follow us on Twitter @RHProducers.

If you are interested in developing skills in event management, the creative arts, design, marketing and confidence then we want to hear from you. It is a really unique experience and great for your CV!

To get involved pop along to the Riverhead Theatre on a Thursday evening 5.00-6:30pm or contact Emily@lincolnshireonevenues.com. Join us and have your say on what happens in your LOV venue.
I AM BEAST
Presented by Sparkle and Dark

Wednesday 10th May 2017
Time: 7.30pm Tickets: £10.00, TheatreCards £9.00
Juniors (Under 18) £7.00

What happens when the wildest parts of our imagination take control? After the death of her mother, Ellie escapes to a flickering world of comic book superheroes and bewitching strangers. But as the walls of her new world begin to crumble, Ellie must finally face the truth behind her fantasies.

Following on from the acclaimed success of Killing Roger, Sparkle and Dark return with I AM BEAST, an award-winning, visually stunning exploration of the power of grief and childish imagination, using UV landscapes, original live music and unique life-sized puppetry.

Jesus Christ Superstar by Lloyd Webber & Rice
A Louth Playgoers Production. Directed by Sue Hamilton

Wednesday 17th – 27th May 2017
(No performance Sunday 21st May)
Time: 7.30pm Tickets: £12.00, Under 18s £6.00
TheatreCards £11.00, Under 18s £5.00

Jesus Christ Superstar is a rock opera based on the last week of Jesus’s life and was the first musical by Andrew Lloyd Webber and Tim Rice to be produced for the professional stage. The show opened on 12th October 1971 at the Mark Hellinger Theatre, New York with the London production opening on 9th August 1972. By the time it closed, after some eight years and 3,358 performances, it had become the longest-running musical in West End history.

The Moon & Me
Presented by Eggbox Theatre

Wednesday 31st May 2017
Time: 11.00am Tickets: £7.00, Under 14s £5.00

Hello! My name’s Roux and I’ve built a rocket in my garden to take me to the moon and I’m looking for some new friends to come with me.

What do you think it will be like? Do you think anyone lives there? And is it really made of cheese?!

The Moon & Me is an interactive, intimate theatre experience about friendship and sharing for very young audiences and their families that takes place inside a special dome, with sights, sounds, tastes, smells, touch and lots of play.
Hopeless Romantics
Presented by Reform Theatre

Thursday 1st June 2017  
Time: 7.30pm  
Tickets: £10.00, TheatreCards £9.00

In an age of internet dating, speed dating, blind dating and Tinder, isn’t it harder NOT to find someone these days? Alan doesn’t think so... and he should know. Aside from the girl with the pigtails and the lisp in Primary School, he's spent his entire life as a “non-elective celibate.”
Or to put it another way, he’s single. Very, very single.
Which wouldn’t be a problem, but his sisters are all living romantic dreams with their various successful partners. So when his judgmental parents invite the family together for an anniversary dinner, Al does something rather reckless – he asks Zoe, a girl on work experience, to pose as his girlfriend for the night. Unfortunately for Al, Zoe’s got romantic problems of her own… amongst other things! Will it be the start of a beautiful friendship or the end of the world as they know it?

Artistry in Swing
Presented by Steve Walker’s Big Swing Band

Friday 2nd and Saturday 3rd June 2017  
Time: 7.30pm  
Tickets: £13.00

Fronted by top UK trumpet player Steve Walker, and back by popular demand, the Steve Walker Big Swing Band are returning to the Riverhead Theatre with an exciting new programme featuring the best music from the great Swing Band era. From all-time favourites such as Basie, Ellington, Kenton and Miller through to some exhilarating modern classics, there’s something here for all fans of the swing music genre. If you’ve heard this amazing band before you’re in for yet another very entertaining night - if you’ve never heard them now’s your chance to hear the band everyone is talking about!

Comedy Triple Bill
Presented by Baroque Theatre Company

Wednesday 14th June 2017  
Time: 7.30pm  
Tickets: £12.00

A Jolly Sinister Jape (by Elliot Strange)
A pastiche 1920's thriller with a plot that defies description. This is Famous Five fun for adults as Stubby, Ophelia, Biffy and Fatty find themselves trapped in a mysterious house during a thunderstorm. Is this someone's idea of a jape? Or is something far more sinister going on?

Last Tango in Little Grimley (by David Tristram)
Membership of the local amateur dramatic society has dwindled to four and the audiences aren't much bigger. If they don't come up with some rent money soon, they're going to be thrown out. Time for dramatic action.

Last Panto in Little Grimley (by David Tristram)
Sequel to Last Tango in Little Grimley, Last Panto in Little Grimley features the same incompetent characters. Gordon, Margaret, Joyce and Bernard tackle the Christmas Pantomime with predictably riotous results. It's Dick Whittington...but not as you know it!
Fame - The Musical
Presented by Blaze Youth Music Theatre.

Wednesday 5th to Saturday 8th July 2017
Time: 7.30pm  Tickets: £9.00

Blaze’s annual visit is quickly establishing itself as one of the must-see events of our calendar, and audiences have been eagerly awaiting their fourth visit to Louth.

Fame - the Musical provides an open look at the New York City’s High School of Performing Arts, where sweat and hard work are the key factors to a successful life as a performer. The plot follows a group of students across the acting, dancing and music faculties from 1980-1984 as they learn to master their craft and grow up alongside each other, rising to the various challenges that face them.

–

Live in Five by Beth Raithby
A Louth Playgoers / Hambledon Production. Directed by John Hewer

Thursday 29th June to Saturday 1st July 2017
Time: 7.30pm  Tickets: £7.00

Sex. Booze. Moles with socks and rogue panthers. It’s all in a day’s work for the SLWK News Team… should they ever manage one! But with the Station Manager on her way, and the team at each others throats, anything could happen. Follow the exploits of this ragbag bunch as they seek to answer the burning question, “will the auto-cue ever be replaced?”

‘Live in Five’ marks the fourth production to come from the theatre’s annual new writing programme. The previous three productions - ‘Miscreation’, ‘Shakespeare in Debt’ and ‘Murder on the Oriental Princess’ - all enjoyed sell-out successes, so make sure you book in advance!

–

Ruddigore
Presented by the New London Opera Group

Thursday 22nd to Saturday 24th June 2017
Time: 7.30pm  Tickets: £13.00

For their 14th annual Summer visit, the New London Opera Group are delighted to return with a new production of Gilbert and Sullivan’s Ruddigore, a witty satire on the conventions of Victorian melodrama and Gothic horror. Written at the height of the G&S partnership, Ruddigore tells the story of baronets under an ancient curse to commit a crime every day on pain of death. Gilbert fills the stage with beautiful maidens, jolly jack tars, moustache-twirling villains, professional bridesmaids and a gallery of family portraits that come to life. This vivid setting brought forth one of Sullivan’s most tuneful and varied scores, including the charming duet “I know a youth”, the ghoulish “Ghost’s High Noon” and the fiendish patter trio “My eyes are fully opened”. The production will be by the same team behind the sell-out production of The Pirates of Penzance in 2016 and promises an evening of music, mirth and midsummer madness.
Once Upon a Time
Louth Playgoers Summer Concert. Directed by Jamie Harris
Saturday 12th August 2017
Time: 2.30pm & 7.30pm Tickets: £11.00, Under 18s £7.00
Theatrecards £10.00, Under 18s £6.00
From the team that brought you Songs We’ve Always Wanted to Sing and Musical Memories, Louth Playgoers Summer Concert enters its third year, with a performance that is sure to dazzle and delight the whole family.

Once Upon a Time features the songs you know and love from the animated films of Disney, Dreamworks, Universal and many more.

After two years of sell-out concerts we’ve added an extra Matinée performance to ensure you don’t miss out. So book early to secure your seat to the feel-good family concert of the year.
Information

Booking your tickets

Online: You can book online at www.louthplaygoers.com
A £1 Booking fee applies online.

In Person: At the Box Office

By Telephone: On 01507 600350 during opening times, which are:
Monday to Saturday 10.00am - 1.00pm and on performance days one hour prior to
curtain up.

By Email (Enquiries Only): admin@louthplaygoers.co.uk

Payment: We accept cash, cheques (payable to “Louth Playgoers Society Ltd”), and
most major debit and credit cards.

Group Discounts: Group bookings are offered one free seat with every 12 paid seats.
(All shows except Theatre Hirings).

Leave the A16 at the north end of the
Louth Bypass. Take the exit into Louth
and stay on North Holme Road keeping
the industrial estate on your left hand
side. Following the road past Cordeaux
Academy and round the bend in the road,
continue down Newbridge Hill.

At the bottom, turn left into Ramsgate
Road and then second left into Victoria
Road (signposted by brown signs).
The Theatre and Car Park are on the right.

Louth Playgoers
Riverhead Theatre
Victoria Road
Louth, Lincolnshire
LN11 0BX
01507 600350

www.louthplaygoers.com

Registered Charity number 1078605

Cover design by Jerry Smith

Brochure design by Derek Smith and Tracey Mackenzie

Box Office: 01507 600350

15
## 2017 At a Glance

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>January</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25-27</td>
<td>Midsummer Night’s Dream</td>
<td>King Edward VI School</td>
<td>02</td>
</tr>
<tr>
<td>30-31</td>
<td>Jesus Christ Superstar</td>
<td>OPEN AUDITIONS</td>
<td>02</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>08</td>
<td>Ibiza to Norfolk Broads</td>
<td>Adrian Berry</td>
<td>02</td>
</tr>
<tr>
<td>09-11</td>
<td>Two</td>
<td>Jam Jar Productions</td>
<td>02</td>
</tr>
<tr>
<td>15-16</td>
<td>Craft Workshop</td>
<td>Do-Dance</td>
<td>03</td>
</tr>
<tr>
<td>15-18</td>
<td>A Chorus of Disapproval</td>
<td>Louth Playgoers/Lincoln Company</td>
<td>03</td>
</tr>
<tr>
<td>25</td>
<td>A Dinner Engagement</td>
<td>New London Opera Group</td>
<td>03</td>
</tr>
<tr>
<td><strong>March</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Panto Crime</td>
<td>Riverhead Youth Theatre</td>
<td>04</td>
</tr>
<tr>
<td>10</td>
<td>Nicola Farnon</td>
<td></td>
<td>04</td>
</tr>
<tr>
<td>13-18</td>
<td>Hound of the Baskervilles</td>
<td>A Louth Playgoers Production</td>
<td>04</td>
</tr>
<tr>
<td>22-25</td>
<td>Steptoe &amp; Son</td>
<td>Hambledon Productions</td>
<td>05</td>
</tr>
<tr>
<td>24</td>
<td>Graffiti Classics</td>
<td></td>
<td>05</td>
</tr>
<tr>
<td>30</td>
<td>Wonderwoman</td>
<td>notnow Collective</td>
<td>05</td>
</tr>
<tr>
<td><strong>April</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10-15</td>
<td>The Lady in the Van</td>
<td>A Louth Playgoers Production</td>
<td>06</td>
</tr>
<tr>
<td>26-27</td>
<td>Hands Up...</td>
<td>The Parkinson’s Players</td>
<td>06</td>
</tr>
<tr>
<td>28</td>
<td>Frank Sinatra - His Way</td>
<td>Robert Habermann</td>
<td>06</td>
</tr>
<tr>
<td><strong>May</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I AM BEAST</td>
<td>Sparkle and Dark</td>
<td>11</td>
</tr>
<tr>
<td>17-27</td>
<td>Jesus Christ Superstar</td>
<td>A Louth Playgoers Production</td>
<td>11</td>
</tr>
<tr>
<td>31</td>
<td>The Moon and Me</td>
<td>Eggbox Theatre</td>
<td>11</td>
</tr>
<tr>
<td><strong>June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01</td>
<td>Hopeless Romantics</td>
<td>Reform Theatre</td>
<td>12</td>
</tr>
<tr>
<td>02-03</td>
<td>Artistry in Swing</td>
<td>Steve Walker’s Big Swing Band</td>
<td>12</td>
</tr>
<tr>
<td>14</td>
<td>Comedy Triple Bill</td>
<td>Baroque Theatre Company</td>
<td>12</td>
</tr>
<tr>
<td>22-24</td>
<td>Ruddigore</td>
<td>New London Opera Group</td>
<td>13</td>
</tr>
<tr>
<td>29-30</td>
<td>Live in Five</td>
<td>Louth Playgoers / Hambledon</td>
<td>13</td>
</tr>
<tr>
<td><strong>July</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01</td>
<td>Live in Five</td>
<td>Louth Playgoers / Hambledon</td>
<td>13</td>
</tr>
<tr>
<td>05-08</td>
<td>Fame - The Musical</td>
<td>Blaze Youth Music Theatre</td>
<td>13</td>
</tr>
<tr>
<td>19-22</td>
<td>Annual Dance Show</td>
<td>Studio 2000 School of Dance</td>
<td>14</td>
</tr>
<tr>
<td><strong>August</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-5</td>
<td>Dirty Rotten Scoundrels</td>
<td>Louth Playgoers Summer Workshop</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>Once Upon a Time</td>
<td>A Louth Playgoers Production</td>
<td>14</td>
</tr>
</tbody>
</table>